Bonded labour in the country

629. DR. RATNAKAR PANDEY: Will the Minister of LABOUR be pleased to state:

(a) what is the number of bonded labour in the country at present;

(b) the number of bonded labour freed during the last two years yearwise; and

(c) the nature of assistance provided by the Central Government to the States for the release and rehabilitation of bonded labour during the last two years?

THE DEPUTY MINISTER IN THE MINISTRY OF LABOUR AND THE DEPUTY MINISTER IN THE MINISTRY OF PARLIAMENTARY AFFAIRS (SHRI RADHAKRISHAN MALAVIYA); (a) and (b) No accurate figure of the number of bonded labour in the country at present is available. However, according to the information received from the State Governments, the total number of bonded labour identified and freed as on 28th February, 1989 was 2,42,201. Bonded labour identified during the last two years are as follows:

.. 1987-88	16,385
1988-89	6,531

(c) Apart from providing general guidance in the matter of release and rehabilitation, the Central Government also extends monetary assistance at the rate of Rs. 3,125/_ per bonded labour rehabilitated under the Centrally Sponsored scheme for Rehabilitation of Bonded Labour, During the last two years, the amount released to the State Governments in this regard is as follows;

Year	Amount (Rs in lakhs)
1987-88	141.07
1988-89	229.41

दिल्ली विकास प्राधिकरण द्वारा किया गया बिना बारी का आबंटन

630. श्री सत्य प्रकाश मालवीय : क्या शहरी विकास मंत्री यह बताने की कृपा करेंगे कि :

(क) 1 जनवरी, 1988 और 31 मार्च, 1989 के बीच की अवधि के दौरान दिल्ली विकास प्राधिकरण द्वारा कुल कितने मकानों का बिना बारी के आबंटन किया गया ; इनके आबंटितियों के नाम क्या-क्या हैं और ये आबंटन किन-किन अधिकारियों के आदेशों से किये गये ; और

(ख) बिना बारी के आबंटन आदेश पाने वाले व्यक्तियों के व्यवसाय और पदनाम क्या-क्या हैं और ऐसे आदेश किन आधारों पर जारी किये गये ?

शहरी विकास मंत्रालय में राज्य मंत्री (श्री दलबीर सिंह) : (क) तथा (ख) 211 मकान आबंटित किये गये। आबंटितियों के नाम तथा अन्य विवरण अनुपत्र में दिये गये हैं [देखिये परिशिष्ट 150, अनुपत्र सं. 30]

Selection of T.V. Serials and T.V. Films

631. SHRI CHIMANBHAI MEHTA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state;

(a) what are the details of norms for selecting a T.V. serial and T.V. film for telecast on network and other transmissions;

(b) whether it is a fact that Doordarshan have registered certain producers and/or directors to make TV serials; if so, what are the details thereof, and

(c) whether it is a fact that the Doordarshan accepts proposals of new serials from registered producers and/or registered directors only; if so, the reasons for this discrimination?

THE MINISTER OF PARLIAMENTARY AFFAIRS AND THE MINISTER OF INFORMATION AND BROADCASTING (SHRI H. K. L. BHAGAT); (a) The broad criteria adopted for selection of proposals for TV serials are that they should promote the socio-cultural values like human unity and harmony,

equal respect to aH religiou rejection of violence, communal rivalries and tensions, liberation from superstitions and prejudices etc. It is also ensured that the serial is fit for family viewing and at the same time it entertains, educates\informs.

Films for telecast on the national network and from other kendras are selected on the basis of the following broad criteria;

(1) National/International/State Awards won;
(2) Thematic value;
(3) Cinematic value;
(4) Entertainment value;
(5) Suitability for family viewing; and
(6) Year of production.

(b) and (c) In order to improve the standard of TV serials and have thern handled by creative people in the field of art and lilms, a new Scheme for approval of Sponsored Serials was formulated by the Government. Under this scheme, Doordarshan would register producers/directors for production of sponsored serails. However, so far, Doordarshan has not registered any such producers/directors. In future, proposals for Sponsored Programmes would be invited only from those producers/directors who are registered with Doordarshan.

The new scheme was publicised through national dailies" and applications from interested parties for registration as producers/directors were invited through those papers. People who would be registered as producers/directors would be selected from those who have applied in response to the advertisernent. Threfore, it cannot be said that discrimination would be shown by Doordarshan to any producer/director.

Further, the new scheme is applicable in respect of only the sponsored serials. Doordarshan has .been commissioning and would continue to commission outside producers\directors to make tele-films, serials, documentaries etc. on Doordarshan's finance under a different scheme.

Telecast of Uttar Ramayan and Mahabharat

632. SHRl PRAMOD MAHAJAN: Will the Minister (of INFORMATION AND BROADCASTING be pleased to state;

(a) what is the last date of final episode of Uttar Ramayan and Mahabharat serials according to present schedule respectively; and

(b) which are the other epics likely to be telecast this year?

THE MINISTER OF PARLIAMENTARY AFFAIRS AND THE MINISTER OF INFORMATION AND BROADCASTING (SHRI H. K. L. BHAGAT): (a) According to the present schedule, the final episode of serial 'Ramayan' will be telecast on 1-9-89 and that of 'Mahabharat' on 24-9-89.

(b) No other epic is likely to be telecast during this year.

Model Act for Municipal Corporation

633. SHRI PRAMOD MAHAJAN: Will the Minister of URBAN DEVELOPMENT be pleased to state;

fa) whether Government propose to have a Model Act for All Municipal Corporations in the country;

(b) if so, what are the details thereof; and

(e) if not, what are the reasons therefor?

THE MINISTER OF STATE IN THE MINISTRY OF URBAN DEVELOPMENT (SHRI DALBIR SINGH): (a) yes, Sir,

(b) The Government of India had set up a Committee to consider and recommend **a** 'Single Municipal Corporation Act' for the entire country. The Committee has prepared a Model Act which will be submitting to the Government very soon.

i (c) Does not arise.